

Professional Information

My objective is to contribute the knowledge that I have acquired over time into a company and work to the best of my ability to achieve the highest level of a client's satisfaction. I have knowledge of primarily editing and then directing, producing, cinematography, using software's such as Premiere Pro and After Effects, storyboarding, script writing, creating a shot list, crewing and casting, location scouting, creating short films, the basics of documentary making, and photography. I can also manage to do operations such as line of control and flexibility in a work space along with group work. Honesty, dependability, and transparency are my top work ethics that I wish to stick to.

Work Experience

Short film for Anti - Bullying campaign 2013 :

I was asked to create a short film/ video to be used as a presentation in an event I organized in relation with anti - bullying. I was the director and editor of this video. I posted this video onto Youtube and projected it to students in my school.

Tehran City Theatre 2013:

I have documented the footage of the play. I was the director of photography and the editor. The theatre needed the footage as a resume for the actors on stage. This job included me to create a shot list, create a production timeline, and use editing software's such as final cut pro.

SAE Dubai Showcase 2015:

I managed to take behind the scenes from every major and edit them using Premiere Pro. These videos are uploaded onto SAE Dubai's Youtube page to help with their advertisement for the showcase.

Unity games 2016:

There was a sports event handled by a huge community. I handled the cinematography and the editing of the videos that would be put up on their social media pages.

Projects

Argy - Bargy 2015 - Director / Editor

- creating the script
- made the shot list
- casting actors
- directing the actors
- assembling the film
- color grading and color correction

30 seconds title sequence 2015 - Editor

- researching
- sketching
- drawing out sketches onto Adobe Photoshop
- animating sketches using Adobe After Effects
- editing the final video and audio in Adobe Premiere Pro

Retribution 2015 - Foley artist / Editor

- researching
- color correcting and color grading
- putting footage together and editing in Adobe Premiere Pro
- recording missing foley sounds and adding sfx in Adobe Premiere Pro

Blind Spot 2015 - Director

- writing the script
- location scouting
- casting actors
- breakdown of budget and shooting schedule
- directing the actors and following the shot list

3 part TVC 2015 - Editor / Assistant director

- managing call sheets and the set
- location scouting with the director
- researching commercials
- color correction using Adobe After Effects
- using 3D max to make models
- syncing audio using Adobe Premiere Pro

Documentary "Don't Sweat The Small Stuff" - Editor

- Structuring the pattern of the edit
- Using different angles and shots
- Cutting down footage from two hours into a 10 minute documentary
- Manipulating footage to create needed emotion
- Balancing out the interviews and the b rolls
- Color grading
- Syncing audio with visuals
- Integrating music made into the film
- Using transitions

Perfume Ad " Iridescent" - Producer

- Managing the schedules, the theme, the actors, the crew
- Organizing meetings with the clients and the different departments involved
- Making sure everyone followed the timeline
- Making Call Sheets

Tv Series "The Motive" - 1st AD / Casting Director

- Casting different people for the tv series and taking down notes
- Staying in touch with the director about the actors

Music video " It's Christmas time" - Editor

- Following the shot list
- Integrating animation given by the animators into Adobe Premiere Pro
- Syncing Audio with Visuals
- Color Grading

Digital Education - Editor

- Cutting down long hours of footage into relevant information
- Using different angles / shots
- Color Grading
- Using Transitions

The Sanctuary - Assistant Director

- Making call sheets
- Managing the set
- Checking the equipment
- Controlling the environment
- Following the shooting schedule

Adam & Sarah - Editor

- Rough cuts
- Syncing
- Making title sequence
- Using long takes
- Color Grading
- Color correction
- Structuring the pattern of the edit
- Using different angles and shots
- Manipulating footage to create needed emotion

Unity Games Trailer - Cinematographer / Editor / Social Media Manager

- Meetings with client
- Editing on the day of shoot
- Rough edits
- Collaborating with graphic designers
- Shooting all the relevant shots

Education

High school Diploma

Arts/literature

International School of Choueifat Dubai

Dubai , UAE

2009-2013

Higher education

Media studies – Bachelor's degree

American University of Sharjah

Sharjah, UAE

2013-2014

Higher education

Film studies- Bachelor's degree

SAE institute Dubai

Dubai, UAE

2014-2016

Key Skills

- Editing
- Directing
- Managing
- Leading
- Analytical research
- Visualization

Software Skills

- Adobe Photoshop
- Adobe Premier
- Adobe After Effects
- Celtx

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